

# AP English Language and Composition

## 2023 – 2024 Summer Assignment

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Feel free to email if you have questions. I will check my email 2-3 times a week during the summer.

For this class, you will read two texts and complete two assignments. Begin with *Thank You for Arguing*. Please obtain a paperback or hardback text – no e-books!

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**PART 1: Read *Thank You for Arguing* (4<sup>th</sup> edition only!) and complete the assignment below.**

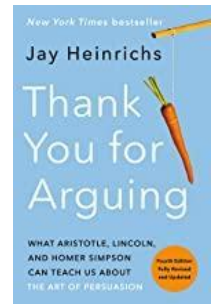
**Text:**

*Thank You for Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion*  
4<sup>th</sup> edition.

Author: Jay Heinrich  
ISBN-10: 0593237382

Publisher: Crown/Archetype  
ISBN-13: 978-0593237380

Publication date: 21 April 2020



*Thank You for Arguing* is available online at Amazon.com ([click here](#)) and may also be purchased at local bookstores.

**Assignment:**

1. Students will **read and annotate** the Introduction through the end of chapter 15.
  - Use the [annotation guide here](#) to help you.
  - Anything that you highlight, circle, underline, or asterisk should also have textual notes.
  - You may write directly in the book or use post-it notes to help you annotate or a combination of the two).
  - Note/highlight important terminology and concepts to rhetoric/argumentation
  - Use the study guide to help guide your annotations.
2. **Students will hand in their annotated books on the first day of school.**
3. **The study guide is [here](#). You must make your own copy of the document.** Your annotations should also include the study guide questions (yes, that means answer the study guide questions in the document **and** annotate the answers for the study guide in the actual book – I want to see where you found the answers). Each of your answers should have a parenthetical citation with the page numbers. Ex. (190)
4. Keep in mind that some of the topics that Heinrich uses for examples are just that: examples. Additionally, it is imperative that students read the entire chapters, as we will be working with these concepts for the remainder of the school year.
5. There will be a test over the book during the first week of school. The test will be over the study guide.
6. **Format: Keep the font, font size and color the same as it already is in the document. All of your answers should be in black.**

**Strategy:** This assignment will be much easier if you “chunk” it, one section at a time. You can breathe much easier if you complete the assignment before school resumes. Coming into AP classes, procrastination will be your worst enemy—time management, your best friend.

**PART 2: Read *The Anthropocene Reviewed* and complete the assignment below.**

**Text:**

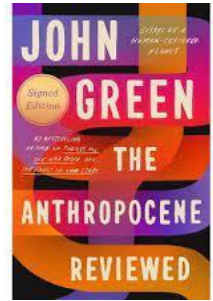
*The Anthropocene Reviewed: Essays on a Human Centered Planet.*

Author: John Green  
ISBN-10: 0525556532

Publisher: Dutton  
ISBN-13: 978-0525556534

Publication date: May 18, 2021

*The Anthropocene Reviewed* is available online at Amazon.com ([click here](#)) and may also be purchased at local bookstores.



**Assignment:**

1. Students will read and annotate the Introduction and the following 10 essays from ***The Anthropocene Reviewed***:

- “You’ll Never Walk Alone”
- “Our Capacity for Wonder”
- “Scratch ‘N’ Sniff Stickers”
- “Diet Dr. Pepper”
- “Velociraptors”
- “Teddy Bears”
- “Penguins of Madagascar”
- “Googling Strangers”
- “The QWERTY Keyboard”
- “The World’s Largest Ball of Paint”

You are welcome to read the entire book, if you wish, but only the Introduction and 10 essays above are mandatory for summer reading.

2. **As you read each essay, ANNOTATE.** Use the same annotation instructions as for *Thank You for Arguing*. Use the same [annotation guide](#) to help you.

**Things to look for to annotate for each essay in *The Anthropocene Reviewed*:**

- **Purpose:** What is the author’s purpose? How does the author’s overall purpose impact the reader/audience?
- **Context:** What is the time and place of this essay? What is happening with the author or in the world around him at the time of this essay? Do not worry about the term “exigence” - we will learn about it in class.
- **Author’s Style:** diction (word choice), syntax (sentence structure)
- What claims does the writer/speaker make? What issues are addressed or ignored?
- **Organization/Text Structure:** How does Green organize this essay? What comes after what? And why? You can find a [list of text structures here](#). Remember, they are all narrative in some form, so a narrative structure should not be your default.
- **Rhetorical Choices/Devices:** allusions, imagery, diction, tone, theme, metaphors, similes, etc. You can find a [list of common rhetorical choices here](#).
- Use of humor and satire. How does the author use humor and satire? Is it effective or appropriate? Why or why not?
- **Rhetorical Appeals** (ethos, pathos, logos). Note that these *are* the appeals. Focus on what rhetorical device creates the appeal and what is appealed to.

**Students will hand in their annotated books on the first day of school.**

3. **Choose 5 of the essays. For each one, you will write one well-developed paragraph.**

- Provide the name of each essay as a subheading.
- 2-3 sentence summary of the essay
- What background on the topic does he provide? What is it? What is its history, origin? What does he say about the topic? (Do not copy/paste from Wikipedia or any other source).
- What comparisons does he make to the topic? (similes, metaphors, etc.) Tell what is compared to the topic, and explain the comparison.
- What is Green’s personal connection to the topic? Summarize this.
- How does he relate the topic back to a broader human experience? How does it relate to the rest of us? Summarize this.
- What is the overall tone of this essay? Use adjectives to describe tone.
- Does Green appeal to any emotions in the essay? What emotions? (sympathy, inspiration, nostalgia, etc). How?
  - o Focus on what rhetorical device creates the appeal and what is appealed to. Do not write “the author appeals to pathos...” or “the author uses an appeal to logos...” Instead –

- “Green uses imagery to inspire sympathy.”
  - Quote your favorite line from the chapter, and explain why you like it.
    - Make sure to use a lead-in to integrate the quote, quotation marks around Green’s words, and a parenthetical citation with the page number.
  - Tell how many stars Green gave the topic.
4. **Format:**
- Create a Word or Google Doc.
  - MLA Heading – upper left, 1” from margin – Name, Class, Assignment, Due Date
  - 1” margins
  - Typed; black, 12 pt font (Times New Roman)
  - Essay title in quotation marks as a subtitle before each paragraph
  - Indent each paragraph
  - Evenly double-spaced (no extra spaces between paragraphs/sections).
  - MLA format (If you need guidance, or reminders on MLA Citation, visit <https://owl.english.purdue.edu/owl/resource/747/01/>)
5. [Here](#) is an example of what your assignment should look like (with 2 essay entries). Each of these entries is about a page long, but continuously type yours so that they follow each other (no extra spaces, please!).
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## SUBMITTING ASSIGNMENTS

1. You will submit your *Thank You for Arguing* Study Guide and *The Anthropocene Reviewed* Paragraphs separately via TurnItIn (use DCSS Class Portal to access the TurnItIn app). Make sure to submit each assignment to the correct folder.  
Class ID: 38963946                      Enrollment Key: APLang23-24
2. Students will hand in their annotated books on the first day of school. I will have a box and envelopes outside of Room G-120. Write your name on the outside of the envelope, insert books, and put the envelope/books in the box.
3. **NOTE: ALL summer assignment work is due on the first day of school before 3:30 pm, regardless of the semester in which you will take the course. Late assignments will not be accepted.**

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